

THE STROBE

November 30, 1983

Fitchburg State College Student Newspaper

Vol. 4 No. 6

WFRC Steps Into The Ring

By Shaun Rouine

With three years of being on the air throughout the Campus Center under their belt, the members of WFRC feel as though they deserve more exposure to the students of Fitchburg State.

As of this semester, WFRC is still pushing to be heard beyond the Hammond Building walls. Their ultimate goal, according to newly elected station manager Steve Cote, is to go FM. While a three-year span with FM Status would enable WFRC to become an official part of the Communications department, said advertising manager John Rouillard, they are currently continuing the effort to first bring student-produced shows to the residents of Herlihy, Russell Aubuchon, and the Townhouse dorms.

"We are trying to get the students' backing," commented publicity director Nancy Miller on the subject of a survey WFRC plans to mail to the students of FSC in a few weeks. The survey will ask the college community to support WFRC in their quest for carrier current, the first step in the direction of staking a claim on the FM dial.

Carrier current is an AM band transmission that would enable on-campus residents to pick up WFRC on their radios. Besides keeping students living in the dorms informed about campus news and building up a professional image for the station, Cote said with the increased listening audience the broadcast of sporting and other events would be possible as the station already has the equipment to cover them.

Campus-wide student support of carrier current is being sought by the members of WFRC in order to help them present a case for the funding of the expanded broadcasting system to the Student Government Association.

SGA, once they hear WFRC's appeal for carrier current funding, will then decide whether to transfer student activity funds to the WFRC budget for the installment of carrier current. Cote noted that the cost of carrier current would probably be over \$4000 (with some used equipment) and that the station is not planning on using up their budget this year in anticipation of a successful drive for approval.

Programming director Herb Wheeler noted that SGA finance committee member John Foley

SPECIAL

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REPORT

informed the station that the SGA council will consider the student survey when making their funding decision. WFRC plans to turn the survey over to SGA for tallying.

Foley commented that past surveys done by WFRC presented only the positive points of carrier current. He added that the surveys usually gave students the impression "that the money is already there."

"Carrier current is an AM band transmission that would enable on-campus residents to pick up WFRC on their radios."

Mark Irwin, WFRC's faculty advisor, feels that the survey is only one element in the appeal the station must make to SGA, and that the station has not yet presented a convincing enough case for funding carrier current.

Foley expalined that SGA would also have to be convinced that WFRC could handle the expansion. He specified that dead air time and similar production errors would probably not be as acceptable in a public broadcast via carrier current as they are over the Hammond Building P.A.

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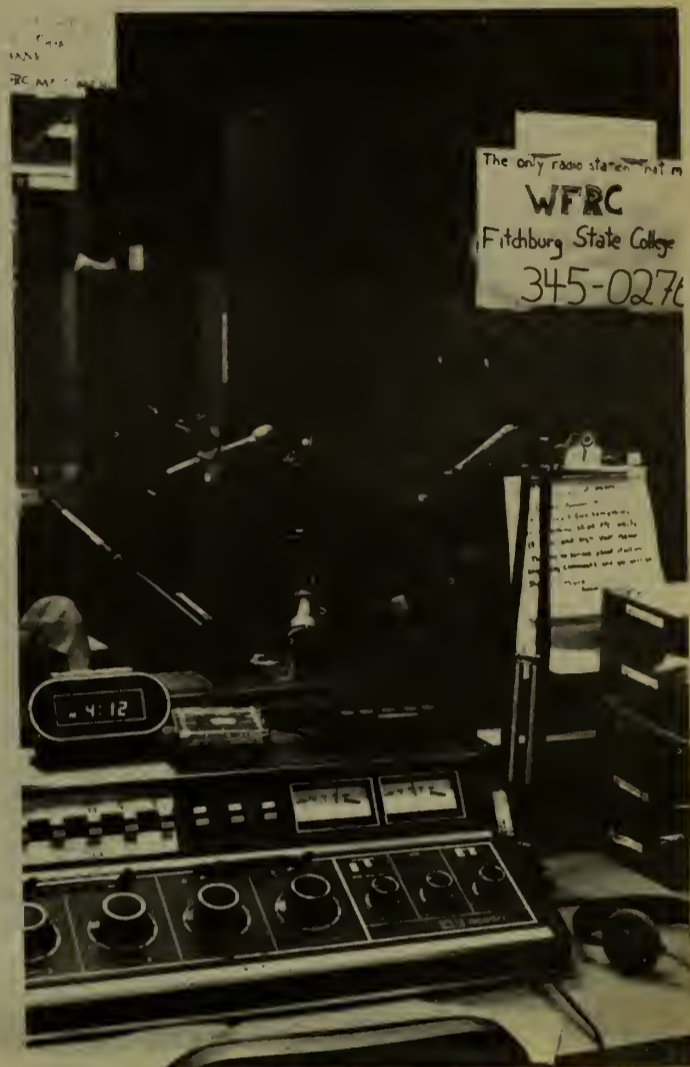


Photo by Bill Carey

Photo by John DeBardeleben



Shirley Chisholm Addresses Women In Politics

By Michael Wagg

On Tuesday, November 21, former U.S. Congresswoman Shirley Chisholm spoke on the topic of women in politics. Ms. Chisholm, who was the second speaker in the Elizabeth Stanton Lecture Series on Women in Politics, said that women must start taking a more active role in American politics. She feels that there are many problems in America, and that the white male leaders of today are not dealing with them carefully enough. "I love America like everybody else does," proclaimed Chisholm, "but I will not sit still until we correct the inequities."

Shirley Chisholm was the first black woman to be elected to Con-

gress. She rose to prominence as the senior Democratic woman in the U.S. House of Representatives. As a member of Congress she was on the powerful House Rules Committee, and previous to that the Veteran Affairs Committee. She is also one of the founders of the National Women's Political Caucus. In 1972 she became the first black woman in America to run for President.

"Not since 50 years has this Nation seen what is happening (to it) currently," said Ms. Chisholm. She strongly feels that there needs to be a change in America today because of so many social ills. She cited examples of the different segments of America that

are troubled. The retired generation, "they are never certain as to what tomorrow may bring," said Chisholm. She also mentioned young students who have suffered government cuts, farmers who can't support themselves, sexism and racism. "Enough of the patriotic rhetoric when Americans are being discriminated against because of the melanin in their skins," Chisholm shouted.

Ms. Chisholm thinks that the only way the country can be changed for the better is if women start taking more of an active role in politics. She said that women always had to be "tough and resilient," but

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Herman's Herd Stampedes To Fitchburg

By Kristin C. Anderson

Woody Herman and the Thundering Herd, will be performing in Weston Auditorium at 8 p.m. on Wednesday, December 7th. Woodrow Charles Herman is considered to be one of the true legends of jazz. He was born in Milwaukee and launched his show-biz career at the age of eight as a tap dancer and child prodigy clarinet player. He attended Marquette University and became a member of a number of bands, including the Isham Jones Band as a singer, clarinetist and sax player. When Jones decided

to disband, Woody took over the group and started the "Band That Played the Blues." On election night in 1936, the band debuted at Roseland Ballroom in Brooklyn. During this time Woody recorded with artists such as Bing Crosby and The Andrew Sisters and recorded his biggest hit of all, "Woodchopper's Ball," which sold over 5,000,000 copies.

In 1944, Woody became the sole owner of the band, he won jazz polls all over, had his own radio show, appeared in films and continued to record. The Herd kept a busy schedule of six nights per

week with 50 weeks per year to keep ends together.

Since January 1980, his band is becoming more and more popular because people are setting back into another dancing era. Recently at a Mardi Gras, Woody and the Herd broke a 63 year precedence and performed in black face and grass skirts to become the first white big band to lead the Zulu Parade and perform at the Zulu Ball.

Woody finds little room for nostalgia, which is evident in some of the contemporary music he has recorded which includes Stevie Wonder's "Don't You

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Intern Program Prepares For Working World

The students sit in a typical classroom at typical student desks and watch their professor write on a typical blackboard.

But, the students are not wearing the casual clothing of typical college students. They're dressed for business: three-piece pinstripped suits, blazers, ties and formal blouses, polished oxfords and sensible pumps.

They're FSC Business Administration Interns back on campus to discuss the problems and issues they are working on at their host company. FSC Professor David Carey is leading the seminar. The yellow legal pads each student carries underscores their seriousness.

"There are not that many jobs out there," one student offered. "We're eager to get into the business world and land that first job. We know it takes seriousness, a lot of academic preparation and experience."

"FSC Professor David Carey is leading the seminar. The yellow legal pads each student carries underscores their seriousness."

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"Dressing the part helps the transition," a student said. "I'm interning in a bank, so this is what we wear," referring to his 3-piece suit.

The FSC Business Administration Internship Program helps place the students with a host company, but the students must still face formal job interviews with their employers. Once placed, some of the college students are paid for their intern experience while they apply theories from Management, Labor Relations, Marketing and Accounting classes to real-life working conditions. They also meet on campus — before work — every two weeks to report what they have learned and to ask questions.

"There are not that many jobs out there," one student offered. "We're eager to get into the business world and land that first job. We know it takes seriousness, a lot of academic preparation and experience."

This semester, 12 FSC students are interning at Burbank Hospital, First safety Fund Bank, Simonds Cutting Tools, Fitchburg Gas and Electric, Sterilite Corporation in Townsend, Borden Chemical, E. B. Kingman Company, Plastican, Inc., Tucker Manufacturing, Eusey Press and Alternative for Community Development in Leominster.



— FSC Professor David Carey (center) explains marketing theory to student interns Mark Lamore and Christine Celli. The students, Business Administration majors, are working in area companies in a special intern program.

This is the third semester for the internship program, and this latest group totals the combined number of students who participated in the previous two semesters.

"The program is growing," said Carey. "When we started, we had to go asking firms to take our students. Now businesses are coming to us, asking for more interns. They are all very impressed with the quality of the Fitchburg State College men and women, and say they really help out in the offices and plants," he said.

The students all agreed that while the College faculty taught them management and special-

ed skills, the practical challenge of working in a new office with unfamiliar procedures was the real test of their knowledge.

"One semester of working on claims and payroll, preparing presentations for management, writing memos to Vice Presidents, reporting on meetings and coordinating work in different departments really

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opens your eyes," a student said. "You learn that people are

friendly in the office and willing to help, but there's a lot of responsibility involved with every job."

At the end of the semester the students are evaluated by their employers and the report becomes part of the students'

"Upon graduating, some students may be hired full time by their host companies."

records. Upon graduation, some students may be hired full time by their host companies. "We hope to expand the program next semester," said Carey. More businesses want our students, and more students want the experience."

WFRC Steps Into The Ring

Continued from page 1

Although Foley said that carrier current would help to reduce station costs by providing increased ad revenue, he noted that they would probably go through the year without it.

Steve Cote, however, feels that the station is being bogged down by SGA as they don't seem to

"Their ultimate goal, according to newly elected station manager Steve Cote, is to go FM."

realize how unrewarding it is to broadcast at the times when the Campus Center is nearly empty. "It is difficult to project a professional image when you realize how few people are listening," he said, referring to WFRC staff members who have their own shows throughout the week.

Another disadvantage of broadcasting over the P.A. is that there is the possibility no one is listening. With a flick of a switch, anyone working at the information desk in the Hammond Building can shut WFRC off completely. It has happened in the past, much to the dismay of the station staff.

Mr. Rebillard, Hammond Building director, on the other hand, states that complaints about the music the station plays are usually disregarded as he feels the staff of WFRC has very sophisticated taste.

Rebillard also feels that carrier current would vastly improve the quality of the broadcasts being aired because the station would no longer have a "captive audience" as they do in the Campus Center. Students not wishing to listen to WFRC's music could simply turn to another station on the dial.

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WFRC ad manager John Rouillard pointed out that the station was ready to serve Fitchburg though as the installation of carrier current, which would eventually lead to FM status, would enable WFRC to practice serving the college community and Fitchburg as well. Presently, Fitchburg has only one FM station, M-104, which comes in clearly but plays a limited range of music, most of it soft rock.

Rouillard added that with the advent of FM, the station would be able to move on to more extensive time schedules and to larger studios located outside of the Campus Center. They presently occupy a small suite in the third floor of the library.

WFRC advisor, Mark Irwin, mentioned that the station is currently considered as a club affiliated with the Communications department. The C/M department owns the equipment used by the station, provides an advisor, and recommends students interested in broadcasting to look into WFRC for information and experience to supplement their classwork.

"Foley explained that SGA would also have to be convinced that WFRC could handle the expansion."

If the department were to become more involved, said Irwin, it would change the club status of WFRC to a more academic learning tool

The students involved with WFRC at this time see themselves also as a radio club made up of people interested basically in music. The station owns an impressive album collection ranging from the likes of recordings by Bob Dylan, the Grateful Dead and other established rock bands to Elvis Costello, Prince, and other new artists to obscure local artists such as Breschnev Boogie and ISM, the latter of which sent one of their . . . let's say animated recordings, a hard-core punk version of The Partridge Family's "I Think I Love you," to the station.

In addition to the upcoming survey, WFRC is coming into the eyes of the students through a highly visible public relations campaign. The station was the original sponsor of the night of the Ground Round Party in the Pub late in September. The station has also begun giving away albums over the air for the first time and has plans for concert ticket giveaways as well.

WFRC tee shirts and logo buttons are also being ordered to bring the station to the attention of the college community. They have the equipment to make high quality cassette recordings for students and have a friendly, open door policy for anyone who wants to visit the station whether they would like a tour or whether they just want to drop in to take a look.

At a time when the student clubs and organizations on a campus are beginning to elevate themselves into a mature, working relationship with their respective disciplines, it seems fitting that WFRC, as one of the prominent media sources on campus, should take a bold step in the direction of student organization independence.

The Herd Heads To Fitchburg

Continued from page 1

Worry 'Bout a Thing," Carole King's "Jazzman," and other pieces by Chuck Mangione, Frank Zappa and Steely Dan. Woody's more recent recordings include his 40th Anniversary Concert at Carnegie Hall for which he was nominated for a Grammy. He has won two Grammy Awards in the past.

The members of the Herd have always been some of America's most talented young musicians. Recent "ex-Hermanites" include pianist Kenny Ascher, composer of the songs in the films "A Star is Born" and "The Muppet Movie" and drummer Joe LaBarbara, who was with the Chuck Mangione band before becoming a member of the Bill Evans Trio.

Woody has appeared on many talk shows and six PBS specials, including a 90 minute documentary entitled "Woody" which Billboard Magazine considered to be "the best documentary ever produced on a musical performer." Every year Woody and the Herd tour overseas for a few months. Their annual European tours have included The Berlin Jazz Tagge, The North Sea Jazz Festival and a State Department tour of Africa in 1966.

This performance is a product of the combined efforts of the FSC Jazz Ensemble, directed by Frank Patterson, and the Campus Center. Tickets will be \$4.00 for students and \$8.00 for non-students. For more information, contact the Campus Center at 345-2151.

Woody Herman Offers Workshops

Woody Herman is offering workshops in various musical instruments December 7 at 4 p.m. in Weston Auditorium at Fitchburg State. The workshop is free to people who have a ticket to Herman's concert at Weston Auditorium on December 7 at 8 p.m. People without a ticket will be charged a fee of \$2.

The workshop schedule is as follows:

December 7, 3 p.m.: Mini-Concert, Weston Auditorium.

Question and Answer Session.

4 p.m.: Workshops (taught by members of the Woody Herman band)

- trumpet
- trombone

- saxophone
- rhythm guitar
- piano
- bass

There will also be a reception held at this time for local band directors to meet Woody Herman.

8 p.m.: Performance — Woody Herman and the Thundering Herd Weston Auditorium.

Tickets for the 8:00 performance are now on sale. The price is \$4 for Fitchburg State students, \$8 for non-students. People who wish to attend the workshops should specify which workshop they want to attend when purchasing tickets.

Chisolm At F.S.C.

Continued from page 1

because of their gender they have never been given a fair shake. She then gave a brief history of how women have had to struggle to make it in American politics. She mentioned Susan B. Anthony who first pioneered in woman's rights in the 1800's. She also talked about the woman's movement from the Voting Rights Act in the 1920's up to the present. But she does stress that women who go into politics should not plan on having children. "We have to set priorities in different stages of our lives." She also pointed out that it is much harder for a woman to campaign and fund-raise than it is for a man. She said

that women can't get into the corporate board rooms and locker rooms where the wheeling and dealing goes on.

"I hope that my lecture and teachings will help you get at the helm and steer the ship," said Chisolm as she directed her comments towards the students. She said that today's generation of young people are the best educated people in this country's history. "All you can say when it's over is 'I did my best.'" Chisolm, who has a B.A. and an M.A. in early childhood education, and now teaches political science at Mount Holyoke College in South Hadley, Massachusetts, knows the importance of a good quality education.

"I was once a bulimic," said Irene Tolman, in a recent lecture sponsored by the Psychology Club.

Today, Tolman a reformed bulimic, has become a facilitator of support groups for bulimics.

Tolman emphasized to the group of students and professors, that anorexia and bulimia are both psychological eating disorders.

"Anorexia Nervosa," said Tolman, "is severe weight loss due to self-imposed dietary restriction to the point of malnourishment and even death by starvation. Victims lose 25% of their body weight," Tolman added.

In contrast, Tolman explained, "bulimia is a condition that results in a cycle of bingeing and purging. Anorexia differs from

Are You Bulimic?

bulimia in that the latter results in no loss of bodyweight."

Both however, typically manifest three personality traits. Individuals are most likely to be high achievers, perfectionists, and people pleasers.

"Many victims of these disorders are attempting to achieve the 'ideal-self,'" said Tolman. "Individuals judge themselves by societal norms and values that have become instilled in their way of thinking," Tolman explained.

Typically, these persons are characterized by their perpetual obsession with food. "They are virtually being controlled by eating; a fear of food develops,"

However, persons afflicted with these diseases typically feel like they have no control over their lives. They desperately need to gain this control. "No one can control your own eating habits; therefore, these individuals attempt to gain control by exercising anorexic bulimic behaviors."

No specific therapy has a roundly acclaimed success for these eating disorders. However, Tolman offers support groups where individuals can openly, honestly share their concerns and problems in a non-judgmental environment. Tolman feels they need value clarification, decision-making tools, and assertion techniques.

The AID (Alternative for Individual Development) Retreat

By Pat Wisdom

The AID retreat is a union of different state colleges, which meets every year to discuss educational progress within the state college system. The Aid retreat offers a variety of experiences, not only for the students who attend, but also for the staff members who dedicate their time and effort to organize the retreat.

This year's retreat included Fitchburg State College, Worcester State College and Salem State College. Students from these colleges took part in the academic workshops organized by Mrs. Janis L. McManus, acting director of the AID program

at Fitchburg State College.

Included among this year's workshops were the following:

"Getting to Know Yourself and Others: Part I"

Instructor: Jamila F. Kenea

Jamila Kenea started her workshop by having each student introduce himself, including in the introduction a discussion of his educational background. The main idea behind this method of introduction was to give all of the students a sense of belonging so that they could be relaxed and, at the same time, give them a chance to become familiar with one another. The class was well-structured and gave each student an opportunity to express his ideas within a group session.

"Nutrition to Change Your Life"

Instructor: Frances Powell

Mrs. Powell gave the students a lecture on what type of food could help the body to stay strong and healthy. Some of the food that she recommended comes from the four basic food groups, including milk, cereal, and bread. Mrs. Powell stressed the fact that what you eat can sometimes determine your physical structure. She also stated that good nutrition is very important in the early childhood development stages because this is the time when the body has a great need for physiological growth. Overall, this class was very interesting and all students' comments were positive.

"Families and Education/for yourself and others"

Instructor: Flora F. White

Mrs. White discussed the ways in which your family can help to motivate and contribute to the development of your education. family background can sometimes set a patterned idea on how a child will react to the development of his education. Overall, Mrs. White helped to enlighten the students by making them aware of the fact that education plays an important role in family development of status.

"Jazz Blue/relax and tone to aerobics"

Instructor: Helen Pringle Blue

Mrs. Pringle Blue instructed

the students in performing various dance steps and discussed various jazz artists and how their music can be very relaxing. Mrs. Pringle Blue also showed the students how to perform various aerobics steps that can help to tone the body and make your muscles stronger each day.

Mrs. Janis McManus was very pleased with the way things turned out at the retreat. The students who represented Fitchburg State College were delighted to participate in every workshop that was available. All of the students from each of the participating colleges had a great time. Most of the FSC students wanted to extend their visit (at the Sheraton Hotel in Andover).

Photo By Jennifer Collins



Backup — a little to your left — oh, forget it!



Photo By Jennifer Collins

The next Richard Gere?

Photo By Jennifer Collins



The STROBE Collection Agency



Tree climber with friend underfoot

Photo By Jennifer Collins

SHOUT!

LETTERS TO THE EDITOR

Library Increase

"Who was Melenea Cass?"
 "Do you have any books on Theory X and Theory Y?"
 "I need a children's book on dinosaurs."

"Where can I find recent crime statistics for the Soviet Union?"

These are only a sampling of the problems that students have been bringing to the library reference desk in the past few weeks, as the Fall semester shifts into high gear. With term papers due very soon and final exams only a month away, F.S.C. students are hitting the books hard and making record use of the library's facilities and services.

According to Bruce McSheehy of the Reference Department, activity around the desk has actually doubled over that of previous years. Statistics are kept as to the number of questions handled each day, whether merely directional, such as, "Where are your encyclopedias?" or more complicated and involving research, such as the evolution of the abortion law or the ethics of involuntary sterilization. There has been a 100% increase in such queries over the last year. While approximately 735 new items have been added to the library collection since the beginning of September, Bob Foley reports that he has processed over 300 requests for materials to be borrowed from other libraries.

Throughout the semester, the librarians in both the References and Periodicals Departments have been busy teaching basic library skills to some 39 Freshman Composition classes. In these formal instruction sessions, students receive a comprehensive introduction to the library's resources and services as well as tips on how to tackle

their first major term paper. In addition, research methods in specific subject areas have been taught to 15 classes, including: Dr. Thomas' Historiography class, Children's Literature with Professor McAllister, Exercise and Sports Medicine with Dr. Cunningham, Evolution of Industrial Technology with Professor Therrien, Principles of Marketing with Professor McElligott, Dr. Hines; Chaucer class, and Professor May's Nursing class. In all 1,100 students have received formal library instruction this semester.

According to Mrs. Woods of the Circulation Department, an average of 3,000 people a day pass through the turnstyle gate, and as many as 675 books a day are either checked out of the library or used at the study tables. Anyone who visits the library during a given evening may be surprised to find it crowded with students working together on their homework assignments, researching topics at the card catalog or the index tables, or churning out papers in the solitude of a fourth floor study carrel. Throughout the semester, library use has increased as homework assignments, projects and papers have accumulated, and library hours have been extended to midnight Monday through Thursday to accommodate this increase in intellectual activity.

All of this evidence of increased library use indicates that F.S.C. students are earnest in their pursuit of academic goals, and that they are recognizing the library as a valuable resource in their college education.

Linda B. Cone, Reference Librarian

Ask Us

By Cindy Barrett

I live in an apartment off campus. When I rented the apartment with three other girls, the landlord stated that it was heated. So far we have only had heat two nights and never during the day. What can I do or who do I see.

Nancy

Dear Nancy,

First of all if the apartment was rented with heat then the landlord is responsible to heat your apartment from September 15 to June 15. The temperature can not be less than 68° from 7 a.m. to 11 p.m. and 64° from 11:01 p.m. to 9:59 a.m.

If your landlord is not doing this then go to him and tell him about the problem. If he still won't do anything to correct the problem call the Board of Health (345-9582) they will send out one of their people equipped with a thermometer to see what the temperature of your apartment is. If the heat is not what it should be they will handle the problem and see to it that you do have heat.

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No Answers

Dear Editor;

I have no clear cut answers or decisions about the crisis in Lebanon. I had hoped that in this day and age, men would have learned how to settle their differences without violence. Obviously, many are still children and they feel the need to slaughter innocent men, women and children to achieve their goals.

I am still not totally convinced that the Marines are needed in Lebanon. But I do know this, they still have no affirmative plane of action. These next few statements are directed at the U.S. Government:

Thank you for contributing to the loss of life of U.S. Marines in Lebanon. If the Marines are to stay in Lebanon, give them an exact plan of action to follow. Get your act together. I'm sure with all the brain power we possess, we can find a way to solve this Lebanon crisis without further loss of life. Stop wasting time, money and lives and give this situation the care and attention it needs. I think it is childish to argue over the War Powers Act when the United States has just lost 230 lives because of one terrorist attack. Take the Marines out of Lebanon or let them sufficiently and forcefully defend themselves.

Thank you,
 Mary K. Wenninger

Teaching Positions

Dear Editor:

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information on scholarships, grants, and fellowships.

The principal problem with first year teachers is where to find the jobs!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in helping to find employment for them by printing our request for teachers in your paper.

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, but we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,
 John P. McAndrew, President
 Foreign & Domestic Teachers.

Dear Mom

Although you never married, and had to raise me alone, and although I caused you a lot of pain and discomfort for nine months, I'm glad you let me live inside you! I love you because I know that you made my wonderful life possible, and I love you because you cared to wait nine months until I was born.

I'm really glad that even though you could have killed me, instead you wanted to let me see my life. And I thank you and I thank God that I now have this body and mind that I can love you with! I wish every baby could be alive like I am now. Thank you!

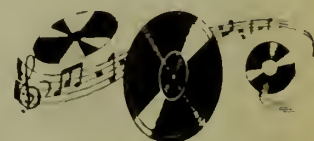
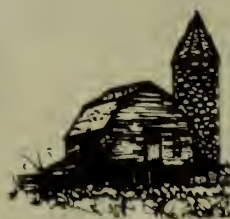
An un-aborted baby

GOOD NEWS FITCHBURG

THE AREAS LARGEST BOOK and RECORD STORE

THE BOOK BARN RECORD RACK

Prichard Plaza
 Main St.
 Fitchburg, Mass. 01420



NOW OPEN

Weekly Monday night meetings are held to discuss story assignments, contacts, style, follow-ups on past stories and ideas on future stories. All FSC students interested in writing for publication in the STROBE are invited to attend the meetings and learn more about FSC's student newspaper. Next meeting will be held Oct. 31 at 7 p.m. in the STROBE office.

WRITER'S MEETING
 December 5, 8:00 p.m.

Deadline for Dec. 12 issue

PHOTO STAFF MEETING

December 6, 5:00 p.m.

LAYOUT MEETING

December 6, 5:00 p.m.

STAFF MEETING
 Thursday, 1:30

STAFF BOX

Arts Editor

Michael Donaher

Sports Editor

Alan McCall

Advertising Editor

Toby Wilson

Business Editor

Kathy MacIver

Production Editor

Annett Lettieri

Photo Editor

Jennifer Collins

Features Editor

Jim Seymour

Copy Editor

Beverly Wylie

Managing Editor

Skip Dextraze

Features Staff

Shaun Rouine

Charles Korn

Michael Wagg

Doreen Reynolds

Kristin Anderson

Arts Staff

Bill Fanning

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Kim Beck

Sharon Collins

Dave Scarpa

Stan Reid

Mark Quigley

Tom Proulx

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Jacqueline Masson

Carol Souza

Nathan Somero

Production Staff

Robyn West

Trish Doherty

Advisor

Irene Harris

Gardening Consultant

Dr. Louis Shepherd

SHOUT!

Turkey Scandal

Dear Editors,

On November 19, 1983, the class of 1984 sponsored their second "Ground Round Night." As we, the members of Townhouse Apartment 107, stood by, the "turkey scandal of 1983" took place. Naturally we are horrified!!!! Our roommate, one Mr. David Cree, having paid his legal admission fee for the evening's festivities, became the apparent winner of the "raffle." Mr. Cree filled out the proper information on his raffle ticket, including the required telephone number, and left the event due to the illness of his female companion. When he filled out his entry, he was under the impression that his presence was not mandatory for him to become the official winner

Not being present, he was deprived of his rightful fowl, which he had intended to present to his poverty-stricken family. It is needless to say that this is an outrage, an abomination of the democratic ideal of equal rights of all American citizens! His utter disappointment due to this unfortunate incident is irreparable.

Is this simply another case of the individual being victimized to cover the mistakes of our elected officials? Should Mr. Cree be crucified for his justifiable absence? We say NO!!!!!! Give him turkey or give us death!

Townhouse 107,
Kevin P. Derrivan
David Hale and
Ralph E. Wadman, Jr.

A Note of Thanks

On behalf of the Westwind Club, I would like to thank the Human Services Club for their fine show of support and involvement with the recent Haunted House. The Club members volunteered selling tickets, many of whom also volunteered to become monsters for a night or two, as well. Their generous help was greatly appreciated and has become an invaluable resource to

human service providers in the community! The Westwind Club is the psycho-social rehabilitation clubhouse component of the Herbert Lipton Community Mental Health Center. Thanks again for helping to make the Haunted House a success!

Sincerely,
Maureen Coughlin
Intern Assistant to
Resource Developer

Turkey Raffle... A Success!!!

The Commuter's Board would like to thank all who participated in their turkey raffle, especially Heartland Food Warehouse, the Senior Class, the Junior Class, and all who purchased raffle tickets.

The winners were ten needy families in the Fitchburg College area and one student. Maureen Grady of Gage Street, was the lucky student whose ticket number was drawn. All of the

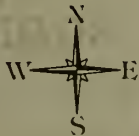
families who received complete Thanksgiving dinners, including potatoes, squash, rolls, pie, stuffing, gravy, cranberry sauce, and a 14 pound turkey, were very grateful and wished to thank all the students at FSC for their generosity. The Commuter's Board would like to again thank all who helped in making this year's drive a tremendous success.

The Commuter's Board

WE NEED YOU! ! ! The senior nursing students need to raise money for our pinning ceremony in May. We have bought 40 cases of M & M's (plain and peanut) in order to reach our goal. We really need you! We deserve a nice ceremony and nice pins. You can pick up your case in the A-V lab from Tony. Please help us out!

Pinning Committee

WHERE TO DIG FOR COLLEGE AID



You may have to dig a little deeper this year to find college financial aid. But there's a treasure to be found if you know where to look.

Army ROTC has a special "Checkbook" to help you start your search. It tells about the best places to dig for scholarships, grants, and loans. And throws in a few shovelfuls of college financial planning advice.

STILL WANT NURSING?

If the answer is yes, it's not too late to apply. You could even start planning your courses to qualify for our advanced placement program.

Just call Joy Erb, recruitment coordinator at (617) 732-8359 weekdays or (617) 732-8361 weekends.

Come join us at our Open House, January 15, 1984 1-5 p.m. (Snowdate: January 22, 1984.)



**NEW ENGLAND DEACONESS HOSPITAL
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A \$35.00 Season's Ski Pass??? Believe it or not, Crotched Mountain Ski Area, the fastest growing ski area in southern New Hampshire, is making this offer available to you in our New College Ski Program. Our regular price for this season's pass is \$250.00. As you can see, there is no offer like it anywhere.

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Your pass is good anytime during the 1983-1984 ski season including holidays and weekends!!! What an unbeatable price. A savings of over 80%!!! Applications are available at the Information Desk inside the Hammond Building. DEADLINE DATE: Application forms must be returned to the Information Desk by closing on December 5, 1983. PICTURE DATE: Season's passes will be processed on December 7, 1983 from 9:00 a.m. to 3:00 p.m. at the Hammond Building, room G-05. Please bring payment on that day with your student I.D. card.



...update...

FSC Band at Weston

The Humanities Department of Fitchburg State College will present its annual concert of seasonal music on Wednesday evening, November 30 at 7:30 p.m. in Weston Auditorium. Features will be the FSC Band and Jazz Ensemble, directed by Frank Patterson, and the FSC Chorus, directed by Leonard Gaskins.

The Band will perform selections from the Broadway musical "Cats," Sousa's Saber and Spurs March and a Christmas Medley of popular carols. The Jazz Ensemble will play works by big band composers Sammy Nestico and Frank Mantooth, as well as the Theme from the popular movie ROCKY III ("Eye of the Tiger"). Works performed by the Chorus will include selections of Christmas music, "Jesu dulcis Memoria," and "I've been in the Storm So Long," arranged by former FSC faculty member Richard Kent.

General admission to the concert is \$1.00 and tickets may be purchased from any Band, Jazz Ensemble, or Choir member. Tickets may also be purchased at the ticket booth in Weston Auditorium the night of the concert. The performance is open to the public and all are invited to attend. For further information please call the FSC Music Department at 345-2125, Ext. 3278.

Computer Science Club News

The computer science club is off and kicking!! Approximately 30 students meet bi-monthly to plan and organize various activities. So far, we've had a speaker from CAD Services speak on printed circuit board design, we've had a trip to DEC's Computer Museum in Marlboro, we've showed off our brand-spankin' new Graphics Lab (have you seen it yet??), we've sold goodies & t-shirts in G-Lobby, and travelled to the big city (that's Boston) to experience the "world's largest public computer show,..."

Don't think that's all folks. We've also got plans (stewing in our hi-tech minds) to have teaching sessions on the text editor, and on some new and exciting programming languages. We've organized tutoring sessions which will offer some one-on-one help to students. And we've got one more speaker coming this semester.

As for the lighter side of things, yes, we've even got some recreational activities. There's talk of a Pub Party. . . . Saturday, December 5, we'll be sponsoring a "dress-up-dress-down" bash. Be there to dance the night away!!

"Hardcopy" is the new name for the Computer Science Club newsletter. To obtain regular copies of the newsletter, send your request to the Publications Director, C.S. Club, Box 1019. The newsletter will be published bi-monthly next semester.

Computer Science T-shirts will be on sale in G-Lobby, beginning November 21. The shirts cost \$5 each and say, "Computer Scientists Have Great Bauds."

The C.S. Club is sponsoring a party in the Pub on December 3, from 7 'til midnight. Admission cost is \$1 and the party is open to everyone.

There will be some National Security Agency recruiters on campus on Monday, December 5. They are interested in talking to students in Math, Computer Science, languages and other areas. Check out their flyer on the C.S. Club's bulletin board.

There will be a brief semester end meeting in the Campus center Lecture Hall on December 8 at 1:30, followed by a movie on what researchers at Brown University saw when they instructed their computer graphics system to show them the fourth dimension.

We are trying to get graduates of the FSC Computer Science program to come back to visit and speak with club members during the month of February. If you can get in touch with any graduates of FSC, let them know we'd like to hear from them. Then get in touch with us through our mailbox (#1019) or through the Computer Science department.

Reading is Fundamental

The McKay School Reading is Fundamental (RIF) Project held its second Distribution Day on October 27. The program, sponsored by the McKay Parents Support Group, provides free paperback books to the children in grades K-5. Each of the 340 children selected a book to keep.

The books were purchased with funds provided by the Parents Group and donations made by area businesses and community groups. The Elementary Education Club and the Student Government Association were also major contributors.

Project Coordinator John Gaumond, a teacher at the McKay School, is seeking further support from campus organizations. If your group is interested in contributing financial support to this project, contact Mr. Gaumond at Ext. 3188.

H.I.T. Team

H.I.T. is an up and coming group on this campus! What's H.I.T.? It stands for Housing Investigative Team — our job is to improve living conditions on campus, make the campus safer and find out how students feel about controversial issues through polling. Added to our list of accomplishments are the institution of a 24 hour dispatch at Campus Police and increasing security and lighting in and around the dorms. Want to know more? We meet every other Thursday at 6 p.m. in the Off-Campus Housing office in Aubuchon Hall.

FREE ROOM AND BOARD in exchange for **week day / evening** childcare and light housekeeping. Must have own transportation. If interested, call evenings between 7-11 PM at 456-3641.

Art Exhibit Features FSC Faculty

Faculty from Fitchburg State College's Art and Communications/Media Departments will exhibit their paintings, photography, sculpture and mixed media art at the College's Campus Center Art Gallery beginning November 15, 1983.

Ten faculty will be featured in the exhibit which is expected to "boast 20-30 pieces of art. Called "Art Worx," the exhibit will open with a reception at the Campus Gallery on November 15 from 3:30 - 5:30 p.m. and 5:30 - 7 p.m.

The works range from the realistic to the non-traditional, according to Kyle Winslow, the gallery designer. The exhibit affords the students and the public a special opportunity to view the faculty as professionals beyond the classroom lecture role. Many of the faculty exhibit and win prizes for their works in shows and competitions throughout New England.

Adelphian Society News

We'd like to thank everyone who went on the Adelphian Society First Annual Hayride. An excellent time was had by all. Hope to see you all again next year!

The Tamarac Club is open and in full force as anyone would know who was there for our Turkey-Day party on November 22. The place was hopping!

On November 21, the DeMoulas Thanksgiving Day give-away was drawn. A little old lady who gave her last dollar in change a half an hour before the drawing was the winner. We all hope this made her Thanksgiving a little bit happier.

Watch for a bake sale in early December, and keep the 13th open — we'll be having another party at the Tamarac with entertainment and with 2 for 1 drinks from 8:00 to 10:00. Good luck on finals and have a great semester break!

The sisters of the Adelphian Society



Englander Buses Are Still Running

NORTH ADAMS, MA — There has been no interruption of Englander Coach Lines bus service, according to Mr. A.E. Bachand, president of the firm.

"All of our daily and weekend schedules are continuing to operate as usual and, as a matter of fact, we have recently added on additional daily trip," Mr. Bachand added.

Mr. Bachand's statement was prompted by inquiries resulting from the nationwide strike situation at Greyhound Lines. Englander Coach Lines, Inc., is a locally owned and independent bus line organization headquartered in North Adams.

Englander's "Trail Of The Chiefs" system now offers five daily trips to and from Williamstown and Boston, serving communities along the Mohawk Trail. Two of the daily departures originate in Bennington and one in Albany. There are additional trips on Fridays and Sundays.

SORORITY AND FRATERNITY STUDENTS — Please remember to sign a pledge card for the upcoming fund drive for the Shriver Center. While the drive is going well, we still need many more volunteers.

The drive is being held on Saturday, November 19, and we encourage all the fraternities and sororities to make their turnout 100 percent.

Also, if you have signed a pledge card, or intend to do so, please honor your commitment. We are counting on you.

The contact person at your college/university is: Karen Bisceglia.

THE SCRIMSHAW, Fitchburg State's literary magazine is now accepting submissions of literary, photographic, and graphic work for the 1984 issue. All written work must be typed and titled. All submitted works must have a name, box number and telephone number attached to each piece or page submitted.

Deadline for submissions is Dec. 1. Send submissions to Box 5259.

Wanted
THE STROBE Needs You
Any Graphic Design Students
interested in being on the
Production Staff to do the
layout and paste-up, please
contact Annett Lettieri, Box 6752

The Honors Program

Citing the "fundamental value" of a liberal arts education towards the educational development of graduates in its professional programs, Fitchburg State College has developed a 4-year Honors Program for its top students with the goal of offering a "rigorous and stimulating set of General Education courses," the college announced today.

"Whether a student is enrolled in Computer Science, Business Administration, Nursing or any other professional major, he or she must qualify in those majors by acquiring the basic skills and knowledge provided in our arts and science curriculum," said Christine Cosgrove, FSC Dean of Undergraduate studies.

"The Honors Program is a series of interdisciplinary courses selected and developed from the college's liberal arts core, with the goal of offering more challenging experiences to the academically gifted," said Dr. Cosgrave.

The General Education Curriculum is called the core curriculum and includes a variety of basic academic requirements: Literature, Composition, Language and Mathematical, Natural and Social Sciences. Each FSC student is required to take 60 credits in this core or approximately two years of study. The balance of the student's college credits are earned in the pro-

fessional or academic major the student has selected.

"The College considers the core program critical to the students post-graduate career. The knowledge, reasoning, and communication skills acquired give our graduates the academic power that permit them to grow beyond the narrow perspective of their professional majors," said Dr. Cosgrove.

"By implementing the Honors Program, we are citing the importance of that core program, while providing special opportunities for our best students," she said.

The Honors Program offers a series of interdisciplinary courses, utilizing general themes and focusing on building a high level of proficiency in research and writing skills.

The three themes followed in the freshman, sophomore, and junior years are: Modern Man: An Historical Perspective; Methods of Inquiry, and Contemporary Dilemmas: Ethical, Scientific, and Political. In the fourth year, the Honors Program Committee plans to offer students independent research projects on topics defined and approved by a mentor. Mentors are members of the college faculty recreated for the Honors Program.

"One of the important aspects of the program is to develop close

working relationships between honors students and honors faculty, who serve as student mentors for their four year programs," said Dean Cosgrove.

To assist this goal, the program includes a set of extracurricular experiences, museum tours, excursions to historical sites, plays or performing arts events and a series of informal meetings between students and faculty to provide a "supportive social environment for the stand-out student, according to Dean Cosgrove.

Students are selected by a faculty review committee at the beginning of their freshman year, based on their high school record, Scholastic Aptitude Test scores, and references from high school teachers.

In addition, upperclassmen are invited to participate based on the achievement of a cumulative average of 3.4 or better at FSC and faculty references.

According to Dean Cosgrove, the College first developed the program for freshmen, but was urged to expand it during the upperclass years by the honors students.

"Each year, the response from students has been to expand the offerings into their sophomore, junior and now, the senior year. Of course, the faculty love the challenge and opportunity to teach at the level such highly motivated students demand," she said.

Seniors Take Notice

Seniors who wish to graduate on time must make sure that certain things are in order. Unless all requirements are met, they will not be allowed to graduate. What are these requirements?

1. Seniors must correctly meet the number of credits required by their major. (This can be determined by an advisor or the registrar.)

2. Seniors must have the cumulative average required by their major. (This is usually a 2.0 overall and major average.) This also may vary in some majors.

3. Seniors must fill out an application to graduate, with the registrar.

4. Seniors must have paid all outstanding bills to the college.

5. Seniors must have returned all library books.

In the case of overdue library books and outstanding bills, the student is allowed to graduate, but is not given his transcripts.

The grades seniors receive during their second semester don't count as far as Commencement awards are concerned, but these grades will be a part of the senior's permanent records.

These requirements are strictly adhered to. Ten students last year were not allowed to graduate because their cumulative average was not high enough.

If there are any questions at all as to whether or not you may have problems in any of these areas, be sure to check with the registrar.

Financial Need

Sixty percent of Fitchburg State College students depend on some form of outside help to pay for their education and officials there fear the increasing dependence of students on the federal loan program is a little-understood factor of growing social concern.

"Students are graduating from college heavily in debt, some owing as much as \$10,000, and we are concerned about how these loans will affect the balance of their lives and their career choices," said Daniel S. Flynn, assistant to the president for development.

One of the factors in career choices is entry cost.

"If you want to be a computer programmer, you may agree the total cost of 4-years at Fitchburg State, \$17,332, is worth it because of the \$22-\$25,000 starting salary. But, you are going to have second thoughts about Education, where the average entry level salary is \$12,000 or less," he said.

The College is seeking to respond to the issue by raising additional money for scholarships.

Last year FSC students were aided by \$160,000 in scholarship money, but Flynn says this is a drop in the bucket compared to the \$3 million in loans the students had to take out to finance their education.

The College effort to raise scholarship funds is being offset by pressure to increase tuition.

In the last eight years, tuition has jumped 423%, from \$200 in 1975 to \$845 in 1983, said Flynn, and a new round of increases is under consideration.

Flynn noted that the tuition increase is only a part of the cost problem, however.

"Tuition represents only 20% of the cost of attending FSC. Fees, books, board and room, and other factors represent \$3,440 addi-

tional," said Flynn.

Some of the additional costs are offset by direct federal grants under the Pell program, for example, but only 40 percent of FSC students are eligible for grants, which averaged \$733 last year or about 17% of total costs.

Overall the \$5.1 million awarded by the College's Financial Aid Office in the current year in the form of loans, grants, scholarships, work study and state tuition waivers absorbed only 32% of the total cost experienced by the College's 3715 students.

"On the one hand the College is very proud of its effort to acquire \$5.1 million in financial aid and believes no student will be barred from FSC because of need; on the other, we have to face the fact that 58% of this need is met by loans, an estimated 12% is not met by any source, and that 40% of our students do not qualify for assistance under need definitions of federal programs," said Flynn.

The situation is not expected to improve. Federal aid programs have been cut and no new increases in federal assistance are expected despite a national concern with education, he said.

Fitchburg State College's policy, said Flynn, will be to hold tuition costs down by holding operating costs low while seeking additional scholarship funds from alumni and friends of the College.

"Public colleges are generally low tuition colleges, not simply because they receive a part of their budget from state tax revenues, but also because they keep operating costs low. Recent studies have shown faculty salary rates are about the same at public and private colleges, but that the administrator to faculty ratio is much higher at private institutions," said Flynn.

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Free Wine 7 Days a Week for FSC
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45¢ Drafts with FSC I.D.

.....update.....

STROBE SPOTLIGHT

— Bob Page

By Deirdre Donovan

Computer Science major Bob Page first joined WFRC, Fitchburg State College's radio station in 1979. He became assistant music director and ordered the station's first 350 albums. When the station began playing music in 1980, there were only eight members. Station meetings were in the commuters cafeteria. He has seen the station grow, but believes under firmer management it could reach some long term goals. He is no longer involved with the station.

Having a strong interest in spreading information, aside from working in WFRC as music director, assistant music director, engineer, assistant program director, and station manager, he was also editor of the school newspaper, and is currently newsletter editor of the Computer Science club.

"If I had the money, I'd build my own non-commercial radio station, staff it with volunteers and a few paid people, as a community service. I think it's information that everyone needs," he said.

As far as WFRC is concerned, music director was his favorite position.

"I loved being in touch with the music, and I didn't have to deal with SGA or run station meetings." As music director, he put out a newsletter called Luminous Musicoux.

"Originally we played straight, typical rock. Now, three years later, most of the releases we get are new music oriented. Record companies know that that's what college radio stations play," he said.

Being music director aside from giving him experience in leadership exposed him to a broader range of music. "Being music director really expanded my tastes in music from mainstream rock to classical, jazz, punk, new wave, reggae, all types that I now equally like."

He was also a disc jockey on WFRC. At first he enjoyed being a disc-jockey, "such an ego trip." Then it became a responsibility to continue to bring listeners a wide range of music they have never heard every week. "When I get out of here, I would like to volunteer at a non-commercial radio station as a disc-jockey one night a week," he said.

Concerning his position as station manager, Page said, "I was too soft. I'm a deep-rooted socialist at heart. I believe that people should have total say in everything they do. But in college, people are still working out their egos, so we had conflicts. They looked to me as a leader, and I wanted to be democratic."

According to Page, college students are interested with the life of the student, his four years, not the life of the college.

"If everyone were concerned with the life of the college, we would be FM by now. Four years ago the groundwork could have been all laid out."

Page claims that not until there is a firm station manager who will "rule with an iron fist" will there be growth. He says that a station manager in the formation stages has to be a real go-getter. Not until the goals — FM for example — have been reached, can the manager not be such a pusher.

Since its beginning in 1979, WFRC has had six station managers. Only two have lasted a full year. According to Page, all except one have been extremely laid back individuals. If what was needed was high-pressure individuals, it is no wonder that WFRC has had problems.

"If there was a tough enough station manager, there would be no problem. Since we're all students no one yet knows how to manage," Page said. He also said, however that there is no lack of creativity at the station. "A lot of it (creativity) is lost because of untrained management."

The station's goals right now are carrier current short term, and FM long term. What the station needs is money, and, Page says, "a station manager who will get it."

In order to get the money, Page would develop a comprehensive study with detailed, total cost, and a time frame for the project. Then he would pursue every available source of funding, federal grants, private grants.

"The station could become FM without SGA or student support. The Monachusett area doesn't have a non-commercial radio station."

When asked why he did not return, he said, "I'm now in my fifth year, I'm realizing that although the past four years have been a learning experience at the station, it's not what I want to do when I leave here. Computer science is, and that's what I'm devoting my time to."

Aid for Students

By Diane Gigliotti

Is your apartment cold? Do you always seem to run out of food? Fuel assistance and food stamps are neither as hard to get, nor as bothersome to apply for as you might think.

In order to be eligible for food stamps you must either have college work study or work 20 hours a week in outside employment. To be eligible for fuel assistance you don't even need that. You just have to prove you need help meeting your fuel bills. How?

To apply for food stamps you must first sign up in the Student Life Office. After that there is a one-week wait. Your name is sent to the Business Office to get written proof that you are a full-time student, and that you have paid your tuition.

If you are receiving financial aid, you yourself must get a copy of your award letter from the Financial Aid Office. This should be brought with you when you return to the Student Life Office. This application includes, besides general information, any scholarships, grants, jobs or loans you may have. Loans to be paid after graduation need not be included.

You should then bring this application, the financial aid award letter, and the documents given to you by Student Life to the Welfare Office located on Summer Street in Fitchburg. (phone No. 345-2181)

For those of you with heat problems, fuel assistance involves a bit more, but will probably be worth it.

The procedure is much the same as for food stamps. You must sign up in the Student Life Office, obtain any financial aid award letters, and wait the week for the Business Office to send Student Life the information concerning your paid tuition bill and status as a full-time student. You will also need a cover letter signed by the Dean of Students. You then fill out the actual application form.

Next you must call METP (Montachusett Employment and Training Program) for an appointment with them. The apartment applying for fuel assistance should choose someone as "head of the household" to do the actual applying. Everyone living in the apartment must have a copy of their paid bill (tuition), their bank book (if they are living off money earned in the summer), and any financial aid award letters. If your parents are giving you money, you must have a letter stating how much they contribute and how often.

In other words, you must bring proof of all income and how the household meets all expenses. METP will also require a copy of the rent receipt and utility bills.

If your landlord doesn't allow parties large enough to pay for your fuel bills, this may be a worthwhile alternative.

HELP WANTED: PART-TIME

position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc. 1325 Millersport Hwy., Williamsville, N.Y. 14221 716-632-2723.



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Soothing Body Soak Pour a scoopful of Soothing Body Soak in the bathwater for relaxing luxury. The charming, reusable glass container is topped with its own magenta bow for gift appeal, \$12.50

Rhapsody Bouquet To scent the air — a potpourri of violet, ruby and amber dried flowers mixed with spicy strawberry fragrance, in a velvet-trimmed country glass container. It's a "sentimental" gift she'll love, \$10.50



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Sixth Annual Holiday Craft Sale

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Sponsored by the Campus Center and the Craft Center
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FITCHBURG STATE COLLEGE IS AN EQUAL OPPORTUNITY
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ITVA

The Professional Television Organization

By Kim Beck

ITVA members work in business, industry, health care, government, education and other fields. As an ITVA member you have unlimited opportunities to benefit from the expertise and experience of other professionals. On both local and international levels, special interest groups meet regularly to discuss mutual experiences. Monthly meetings feature guest speakers, equipment demonstrations, and discussions of problems faced by professional producers and managers. There are workshops and seminars on lighting, editing, other production techniques, and management issues. This organization is actively working to upgrade nonbroadcast television curricula in area schools and universities.

You do not have to become a member of the ITVA organization to have the knowledge or be aware of upcoming ideas, viewpoints and innovative equipment in today's world of communications. . . . Just attend any one of the monthly meetings held in various places in Boston. The meetings discuss different subjects each month from topics on script writing, graphic arts/prin-

ting to public relations and broadcasting. For information on the ITVA organization, where the meetings will be held and what topics will be covered at the meetings, write: HELENE ANDERSON (ITVA), CRIMSON CAMERA TECHNICAL SALES, 325 Vassar Street, Cambridge, MA 02139

November 17th's meeting covered the topic of script-writing. Four freelance writers spoke about the techniques they use to write scripts, advertisements and other writing assignments.

First, Louise Vogel spoke on how to get the most out of the writer for the producer's benefit. Seven suggestions for the producer and the writer were: 1. Set the tone. 2. Make the client feel important. 3. Give the writer what he needs to become familiar with the people and tone. 4. Do not start writing until you have all of the information needed. 5. Ask the question: Is there a good, pragmatic reason for writing the script, and does the producer understand your time-line completely. 7. Tell the writer exactly what is in the budget, so that he can concept it in a way to have an expensive finished look within the

budget.

Bill Standard, a consultant working for Sun Life, Marshalls, etc., spoke on how to express what your client wants, what information you need, who your audience is and the objectives for writing the script, (this enables the writer and the client to develop creative strategies to further the goal). He also displayed examples of video tapes for which he has written the scripts. But his main point was to express that what the client wants is the most important thing to remember and by having several meetings with your client, you can develop an effective and creative script.

Next, Sandy Carr working for Sun-Life in Canada, spoke on how to get over the fear of writing. Her suggestions are: 1. Act as a problem solver. 2. Act as a public relations person or a politician to research and get your information. 3. Organize the information,

in effect you must know a little about every aspect of television before you can write.

Know who, what, why: 1. Who is the audience which determines how and what will be said. 2. What it is that you want to say. 3. Why are the objectives — infor-

mational, motivational or educational. Then write a treatment to show the audience and visuals that you set up in your mind. Then you take the treatment and turn it into the script. Be creative and have fun after you've made the point.

The latter freelance writer spoke on how he makes his inanimate objects and characters come to life by using humorous and realistic dialogue. He says to allow yourself flexibility and time to play around with a few

ideas. He also mentions the differences between a freelance writer and an inhouse writer. That is, money . . . the freelance writer receives a salary of approximately \$35-\$50 an hour or \$350 a day, depending on how much work is involved.

When the writers finished expressing their suggestions and viewpoints, they opened up to any questions from the audience and concluded the meeting with a buffet of refreshments and a social gathering.



ITVA members discussing new, innovative tele-video equipment.



Shaun Rouine, Kimberly Beck, Liz Long, enjoying the refreshments and social gathering after the ITVA meeting.



Prof. Anne Mrvica watching the new video equipment.



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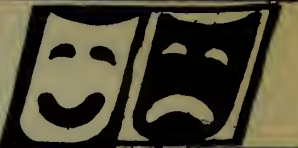


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COLLEGE STUDENT WELCOME

arts and entertainment



IRA LEVIN'S

DEATHTRAP

You'll laugh yourself to Death!

Homicide and humor are the ingredients of "Deathtrap," the suspense thriller coming to Fitchburg State College McKay Campus on December 1, 2 and 3. The Ira Levin play will star Robert Hildreth (Sidney Bruhl) as a mystery writer with a problem. He hasn't had a hit in 17 years and announces that he's willing to commit murder to remedy the situation.

"Deathtrap" commences with the mystery writer's discovery of a sure-fire hit written by one of his students in a college seminar. His intention, he tells his incredulous wife, is first to collaborate with the student and, if necessary, kill him and appropriate the work.

Out of this proposal emerges a tangle of homicidal schemes, plots and counter-plots that also involve a European clairvoyant and a pompous New England Lawyer. All of this transpires in an attractive Connecticut coun-

try home decorated mainly with grizzly murder weapons that are souvenirs of the writer's early stage successes.

The uses to which these devices are employed provides some of the play's major gasps of surprise and terror.

FSC professor Eugene Casassa will direct the College's production of "Deathtrap." The cozy, wood-beamed murder cottage will be designed by Casassa and the College's new theatre group, Stage Right. Special lighting in the theatre will supply atmosphere conducive to the grim but frequently funny complications of the story.

The cast will include Elena Jelescheff (Myra Bruhl) as the horrified wife, Stephen Cassey as the neophyte author, Marsha LeBrun (Helga Ten Dorp) as the psychic who can prophecy crime and FSC professor John Dufault (Porter Milgrim) as an opportunistic attorney.

DEATH TRAP CAST

Robert Hildreth — (Sidney Bruhl) as a mystery writer with a problem.

Elena Jelescheff — (Myra Bruhl) as the horrified wife.

Stephen Cassey — (Clifford Anderson) as the neophyte author.

Marsha LeBrun — (Helga Ten Dorp) as the psychic who can prophecy crime.

John Dufault — (Porter Milgrim) as the opportunistic attorney.



Photo by Charles Turnbull

Chris Graham rehearses for "The Big Time"

The Big Time

The Big Time is a show that explores the idea that to believe in yourself and your own ability is the key to success. Put on by the students of Fitchburg State College, the show will attempt to involve many different cultural and ethnic students and organizations. The idea came from a student by the name of Chris Graham, who is the main character of the play. Chris did not want this to be just another

fashion show. The show contains many different mediums of entertainment. The Big Time is more than a play; it's a concert, a talent show, a dance, a musical, a fashion show, it is an opportunity for the average F.S. C. student to display any talent he or she has to display. Come have the "BIG TIME OF YOUR LIFE!" The show will be on December 9th in Weston Auditorium, tickets will be on sale in G-Lobby this week.

Gene Casassa, director of the upcoming play *Deathtrap*, has been giving students practical acting experience during the weekly hour club meeting.

Students select a five minute scene from a play and progress from a simple seated reading to stage movement, dramatical voice and other theatrical techniques. This and other theatrical concerns will be a regular part of the weekly meetings.

Who Stole Las Vegas?

For a brief four hours, Las Vegas was not in Nevada, Rome had been misplaced, Jamaica moved north for the winter, and London disappeared in the fog. The rest of the world remained intact, except for a small town in Massachusetts called Fitchburg. At Fitchburg State College (FSC) the Programs Committee and the Campus Center joined forces to bring these tourist traps to the Hammond Building. The extravaganza of tourist entertainment started at 8 p.m. and attracted both the tacky tourist and the serious gambler alike. Sevens, Balckjack, Chuck-a-Luck, and a wheel of Fortune brought in people from as far away as Nebraska.

That's right. One person claimed that he and his wife were from Nebraska. When asked by comedian George MacDonald, "where in Nebraska?" the gentleman replied "Boise, where else?"

Upon inquiry as to the reason he came so far, he said, "Where else can you get three thousand dollars worth of chips for only four dollars and then get six thousand more for one dollar?" lady Luck, along with his wife, departed home before the evening was through and he walked away at least four dollars poorer. As he walked away, I heard him exclaim, "Golly gee Ethyl, but hey they don't got that stuff in Nebraska." He is now on his way back to Boisc, Nebraskas. If he can find it.

But while some come just to have an excuse to act crazy, others came to show off there gambling skill. People were pressing Lady Luck and most pressed her once too many. Tom Runge proved not to be one of these as he managed to win \$169,000 before the casino manager, Roger Dodger, changed dealers and Tom quickly left.

Tom's loss of dealer was Sharon Collins' gain. A member of the Strobe staff, Sharon won over \$300,000, and put the money to good use by winning a Star wars Lunch pail, in the auction that followed.

The people who had less fortunate luck quickly retired to the upstairs and into G-Lobby where they could hear the unique sound of the Sex Execs. The Sex Execs are an eight member band that specializes in their own sound which is a combination of R & R, R & B, and Disco. (see also SEX EXECES GO TO WORK)

The night had another band. For those who enjoy Motown, the City Limits were on hand. A fine band with a promising future, their style was comparable to the early Commodores. Although an interview would not be granted (their PR man said they had no time), we wish they would return so that more could be heard. The

Jamaican section was prohibited to people under twenty, so no more information about this was made available.

Finally, the least recognized group, the Italian Chef Society, run by Carol MacDonald, served up some great Italian Cuisine. Carol had some help with three very good chefs. Bth Mulrenan, Ed Burke, and Jack Taltry all helped and made the Italian section a success.

During my time there a few recognitions had to be given:

Best Section: Las Vegas
Best Dealer (male): John Lally
Best dealer (female): Kathy Matatall

Best Overall Program Committee Member: Karen Foye

And a special Congratulations to Sue Forty for winning her trip to Montreal and to her partner on the trip, Kathy Hurley.

French Exchange Program

By Charles Korn

Some lucky Fitchburg State College students will study in France this summer as debutants in a new cultural exchange program established at the College.

An introduction to the program for the public is scheduled for Wednesday, November 30 at 3:30 p.m. in room 179 of McKay Campus School.

Dr. Jeanne Hambricht, a language teacher at FSC and Director of International Education, will present the program which will feature a color slide show by Hambricht and student Kyle Winslow on their separate experiences this past summer in Europe.

Winslow studied in London and traveled in several European countries. Hambricht worked in Mulhouse, France, preparing for FSC's 1984 summer study program at the University of Haute-Alsace.

The chance to initiate such a program came to FSC President Vincent J. Mara last year when he visited France as a member of the American Association of State Colleges and Universities' delegation looking for increased opportunities for American students in international education.

Contacts were established and two French University presidents came to look over the Fitchburg State campus last April. President Mara then appointed Dr. Hambricht to create a proposal, which she delivered in person to French university officials, and the University of Haut-Alsace in Mulhouse offered to welcome a FSC student group as early as the summer of 1984.

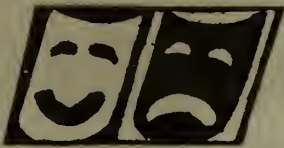
"We're extremely pleased with the invitation from Haut-Alsace," says Dr. Hambricht. "Mulhouse is located at the very heart of Europe, in eastern France, close to Germany and Switzerland. The University there is similar in size, history and character to Fitchburg State."

The only question now, she adds, is whether Fitchburg students will respond to the study-abroad opportunity in sufficient numbers to make the program happen. On a recent college parent's day, several students eagerly asked for more information on teaching and studying in France for three weeks. The November 30 presentation, open to the public, will give details.

"Students will be pleasantly surprised at the low cost of the program and we believe the six credits FSC is offering for the experience will also prove attractive," said Hambricht.

Any student who has had French in high school or who will have completed at least one semester of French at FSC by the end of this year is urged to attend this meeting and find out more about the 1984 summer program at the University of Haute-Alsace. "It may be," says Hambricht, "the one thing you do in your four years at Fitchburg that will most affect your future."

By Christopher A. Blanchard



Record Reviews

by Stan Reid

RATINGS:	**	Fair
***** Classic	*	Poor
**** Very Good		
*** Good		

Rant n' Rave/The Stray Cats***

The new album from this Long Island trio is yet another trip through the roots of rock and rockability. Even though some of the songs sound like remakes of tunes from the 50's, all ten were written by singer/songwriter/guitarist Brian Setzer. On this album he firmly establishes himself as an inventive, well trained musician. "She's) Sexy + 17" is the hit single, but "Too Hip, Gotta Go," "Look At That Cadillac" and "Something's Wrong With My Radio" are the most upbeat and fun songs on the album. This band could get stuck in a rut. Their rockabilly sound wears a little thin on this record and they should try to change their style a little or risk fading away on the next album.

ZZ Top/Eliminator***

The first three songs on this album are good enough to buy the album for. "Gimme All Your Lovin", "Got Me Under Pressure," and "Sharp Dressed Man" are hard edged, raw rock with some gritty, cranked-up guitar work from Billy Gibbons. The band remains true to form with an album full of songs that are funny, sad and danceable all at once. "T.V. Dinners" is a silly slow blues song and "I Got The Six" and "Bad Girl" are two songs that were made to blow speakers with.

Television

"Video Bottoms Out!!"

By Dave Scarpa

Paramount is doing it again, bringing another current theatrical hit on videocassette for under \$40. before I tell you what it is I'll tell you why this is important. Up to a year ago the problem with purchasing cassettes of movies was the price. When the home video boom started, video cassettes were selling for \$90 a pop. Then, however, the price fell to \$70. for a recent theatrical film. In the fall of '82," Paramount Home Video broke the mold when they released "Star Trek II: The Wrath of Khan" for \$39.95, barely three months after the film's release. Sales of the cassette went through the roof selling over a million copies in no time. And just when you thought they couldn't top that Paramount released "An Officer And A Gentleman" for \$29.95. Since then "48 Hours", "Airplane II", and

"Flashdance" have all been released for budget prices and all sold by the millions.

What are the advantages of buying a videocassette that is pre-recorded over taping them yourself for the cost of an \$8 blank tape? First, if the you tape the movie off HBO or any other pay service the picture quality on the pre-recorded version is likely to be better than anything you can tape yourself. Then there's the stereo soundtrack — for those with stereo machines it is better than mono. Finally, there's the point of being able to own and see a film so soon after its theatre run (pay services showings occur much longer after the film's release). Now I'll tell you that the new cassetts will be the hit "Risky Business". Look for it in stores at \$39.95, around December 5th.

"Late Night" Laughter

By Dave Scarpa

Looking for something to watch after a late night of studying, partying, or being bored (the three things I found happen at FSC) then try tuning into "Late Night," with David Letterman. Anybody who's tuned in on this show knows this is no ordinary talk show. David Letterman's off-the-wall humor insures that. Weaved into this talk show format comes such now famous segments as: stupid pet tricks, viewer mail, stupid human tricks, and steamrolling objects at the audiences request. Playing side-kick to Letterman is band leader and musician Paul Scheafer,. These two play so well off each other as a team I believe they are as good as Johnny and Ed. On a recent broadcast Letterman allowed the audience to choose how the show would run. On this audience custom-made

show, he allowed the audience to opt for lawn furniture instead of the traditional desk and chairs, and a huge backdrop of an inside of the mouth instead of the one of New York. Letterman works because he plays so well to the audience, his off-the-wall, slightly weird humor, may not appeal to everyone, but for my money his show is one of the funniest on television presently. However don't watch just one show, but try to watch regularly. This is when the enjoyment comes to full fruition. Much of the humor of the show is in the form of an "in joke" meant for regular viewers. For example who but a regular viewer could laugh at Larry "Bud" Melman roaming the halls of NBC in a bear suit? Letterman's followers know what I mean. For the unexperienced, "Late Night" airs Mon.-Thurs. from 12:30 to 1:30 a.m.

The Alarm/The Alarm (5 song E.P.) ****½

This is, without a doubt, one of the best new albums of the year. The Alarm, four young men from Wales, is an inspired and exciting band that draws their influences from such bands as U2, The Clash and The Rolling Stones. The bands mixture of acoustic and electric guitars, harmonica and four vocalists makes for a rousing album full of songs that sound like anthems for the 1980's. "The Stand" leads off the album and creates an eerie scene from the future. The song is loosely based on Stephen King's epic novel of the same name. "Across The Border" closes side one with the Alarm sounding a lot like the early Clash, complete with raunchy guitars and angry vocals and lyrics. "Marching On" opens side two with a much more optimistic view. The song is centered around the acoustic guitar but remains quick and upbeat. The band's outlook on life is expressed in the lyrics "We're the young who stand up, we must never be silenced. We've got to speak out now for all our sakes. Let's lift our voices higher and sing our song, keep on marching, marching marching on!" "Life Of The Land" and "For Freedom" close out the album with similar optimism. Each song sounds like a rallying cry that demands to be heard. The Alarm are a fresh, exciting and talented new band. Buy this E.P and don't miss The Alarm in concert on December 15th at the Paradise Club in Boston. See you there!





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Rolling Stones

"Undercover"

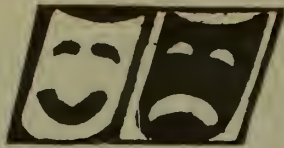
By John Provost

Mick Jagger and the boys have struck again. Following up their successful Tattoo You album and world tour, The Rolling Stones have released their latest L.P. Undercover. These new cuts, made twenty years after their first debut album, further reinstate the Stones as a major force in the rock world, and put an end to the misconstrued rumours about the possible break-up of the group.

Undercover should prove to be a big hit, almost on the scale of Tattoo You, for it appeals to two major types of Rolling Stobe fans. On one side, we have those Stones fans who have an ear for the fashionable, stylish dance music that the Stones have been putting out since 1978. Undercover has a few songs of such nature, the two most moticable being "Undercover of the Night", and "Too Much Blood".. The former was introduced as a lead-in to the album, and seems to have established itself already in-to the mainstream of radio air-time. Its new wave, almost synth-pop beat seems as much as a part of today's music as "Miss You" was to the disco scene five years ago. "Too Much Blood" also holds the same chic, contemporary style, and should prove to be yet another hit off the L.P. On the other side of the listener issue, we have those Stones fans who have a big interest in the mainstream rock and roll that the Rolling Stones have developed in their twenty year history. For them, Undercover should prove to be a very satisfying album. The group manages to lean most of the ten songs on the album in this direction. "She Was Hot", "Too Tough", and "It Must be Hell" all have the typical, steady beat of a Stones rock hit, and all have the potential for reaching the same caliber as "Brown Sugar", ::She's So Cold", and "Start Me UP". Even Keith Richard gives the rock style a push with his own "Wanna Hold You", which is 1983's answer to "Little T. and A." Undercover,O besides being an acceptable dance record, is also a reassurance to those diehard fans who see the Stones as a rock, and only rock, band.

All in all, this new release offers the best of both worlds to the Rolling Stone fan: contemporary and nostalgic rock. The Rolling Stones, for all their sordid past actions and turbulent years of rock and roll craziness, have achieved the noteworthy status of Living Legend. They are also the only Living legends in the rock scene that can look back twenty years and see that they are just as popular now as they were then. That, at least, earns them the title "The Greatest Rock and Roll band in the World."





Horoscope

By Doreen Reynolds

ARIES (March 21-April 19): You show a flair for organization this week — this is the best time to do all those little things you've put off for so long. You finally receive the credit you deserve for all the hard work you've done. Take a bow — you've earned it.

TAURUS (April 20-May 20): This is the week that you shoot your budget to pieces. Don't worry, though — within the next few weeks, you will have the financial means to straighten it out (with plenty left over!)

GEMINI (May 21-June 20): A minor disagreement between friends can blow up into full-scale war if you're not careful — you're better off dropping the matter entirely. Romance is in the stars for the weekend — if you play your cards right, who knows what could happen?

CANCER (June 21-July 22): An unexpected visitor may ruin your plans for an exciting weekend — try to avoid this situation if you can. Keep an eye on your wallet this week — someone may be trying to con you out of what little money you have.

LEO (July 23-Aug. 22): A jealous competitor is trying to spread vicious rumors about you this week — keep cool and the truth will win out. Financial gains are headed your way, but be careful of overspending.

VIRGO (Aug. 23-Sept. 22): You deserve a break after all the hard work you've done — take a week or two and go on vacation. The way you handle an important situation will bring you to the attention of an influential person. However, it may not be to your advantage — turn on the charm and you can turn the tables in your favor.

LIBRA (Sept. 23-Oct. 22): Contact with friends far away this week will bring some much-needed good news. An important person is causing you endless frustration — confronting him/her with the fact may clear things up considerably.

SCORPIO (Oct. 23-Nov. 21): Romantic situations can be resolved by just sitting back and letting whatever happens . . . happen. A sudden decision will prove to be impossible to hold to — don't make up your mind without first hearing all the facts.

SAGITTARIUS (Nov. 22-Dec. 21): Enjoy yourself during the week, but don't let obligations at work or school suffer while you're doing it — you will find yourself in more trouble than you're in now. A long-due change in arrangements may prove to be beneficial — if not, be sure and make plans to get out of the situation.

CAPRICORN (Dec. 22-Jan. 19): You need some time to yourself this week — the social rat-race is threatening to do you in. Blending business and pleasure can make for a very enjoyable weekend — make the most of it.

AQUARIUS (Jan. 20-Feb. 18): Spending time with that special someone in your life will help to brighten up your otherwise dull weekend — it's about time you did, anyway. Your financial situation improves as the week progresses — now is the time to repay those who have been more than generous to you.

PISCES (Feb. 19-March 20): This week is one of your most productive — ideas, plans, solutions seem to flow from you continuously. Don't let your sudden spurt of creativity alienate those around you, though — no one likes a smart-ass. Try to keep your temper with those who try your patience — losing your cool may lose you a good friend.

Word Find

ROUMYES I DARAPTJEG
EMAHONEY TREHODBI A
YCEAPSCXFANNINGNR
NCRROOWCWYLIELMUL
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NRCRAZSOMERONTOST
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From the Studio

By Bill Fanning

— December 16; although 16 films are scheduled for release during the month of December, nine of them will be released on this one day!
— Steve Martin's new film "The Lonely Guy" opens at a theatre near you on December 16th.
— From the book that was on the best seller list two weeks before its publication comes the film "2010: Odyssey Two" with Roy Scheider in a starring role, and based on Arthur C. Clarke's original novel.
— Stephen King, well known horror writer has film number eight in production, "Firestarter". This film began production in the fall and will be directed by Mark Lester and will star Drew Barrymore in the title role. Also from

Stephen King and in current release is the demonic roadster "Christine."
— "Raiders of the Lost Ark" is now available on video cassette from Paramount Pictures with the added bonus of the trailer for "Indiana Jones and the Temple of Doom" all for one incredible low price. The question is will it fit on the small screen?
— With the smell of napalm still lingering in his nostrils, Robert Duvall is scheduled to star in Steven Spielberg's film version of "Schindler's List."
— Brooke Shields....(Other than the fact that her new film, "Sahara", will be released this month I have no other reason for adding her name except to insure that this column will be read.)

Meet Karen Lindsey

Karen Lindsey, a Boston-area poet, will be featured as guest speaker December 5, at 3:30 in the Hammond Building lecture hall at Fitchburg State College.
Miss Lindsey has recently appeared in many area television programs featuring her work of fiction, Family As Friends. She stresses the importance of friends in relationships where family may not be possible or not as supportive. Her thoughts are particularly interesting to college students experiencing separation for the first time from the family.
Her first book of poems, Falling Off the Roof, was published by Alice James Books in 1975. It has been described by Carol Anne

Douglas in off our backs as "an incredible book by an incredible woman poet whose words perfectly express the pain, frustration, anger and pride in being a woman . . ."
Her next volume of poems, A Company Of Queens, dealt with historical subjects and met with excellent critical acclaim.
Miss Lindsey is currently working with psychic phenomenon as source for poetic inspiration, a subject she will explore during her poetry reading December 5.
Miss Lindsey is being sponsored by the Humanities Department as part of the lecture series sponsored by the Private Edge Fund.

DIES NATALE INVINCIS SOLES
(Birthday of the Unconquered Sun)

Ice stills the lake; the last
full leaf dissolves: the solemn
stolid season of life-in-death
seals in frost the months ahead.
Rejoice for the snow; for the winds
that blow us toward each other, huddled
in the warmth of fellowship!
Rejoice for the stalwart sparrow,
chirruping on the hard earth, beaking
our broken bread! Rejoice
for the Mother Sun, who once more births herself!
The shortest day is gone: the long sun
grows above us and, in faith token,
leaves for us her sacred tree.
Rejoice in the snow, she whispers; in the
marrow-cold wind rejoice, and in the sleeping roses. Death
is a dream. Rejoice. My world is evergreen,
evergreen.

By Karen Lindsey

Beck	Hunter	Paradis
Boudreau	Jones	Reynolds
Boyson	Korn	Rouine
Collins	Lecourt	Ryan
Dextraze	Lettieri	Seymour
Doherty	Lupinski	Somero
Donaher	Mahoney	Souza
Fanning	Martin	Wagg
Gigliotti	Masson	West
Harris	McCall	Wilson
		Wylie

Directions: words go across, backwards, diagonally, down, and up.

By S. COLLINS

Sex Execs
Go To
Work

By Tom Proulx

Boston's renowned Sex Execs, led by lead vocalist Walter Clay, showed a throng of "tacky tourists" just what a good dance band is. The band performed for a moderate crowd of FSC students in G-lobby of the Hammond Building as part of the festivities of "Tacky Tourist Night."

The Sex Execs are an eight man band that has gained a staunch following on the club and college circuit in the Northeast. Their achievements include a second place finish in the latest WBCN Rock and Roll Rumble, an event which has become a good indicator of local talent in the Boston area. The band has a four song EP (extended play single) out which has been very successful, and are expecting a single of "My Ex" to be released in a couple of weeks. The Sex Execs have received airplay on large national stations, such as WBCN, as well as several area college stations like our own WFRC. For a band that has been around for only two years they have certainly compiled quite a list of accomplishments.

The music of the Sex Execs is an energetic mixture of rock, funk, salsa, swing, with a little jazz and Latin influence. The fact that their music is horn-oriented makes me compare them to bands like the English Beat or Madness, but the Sex Execs have a style all their own. Their songs intertwine buzzing guitar, synthesizer, a driving drumbeat, strong vocals, and a rich horn section. These unlikely combinations of musical styles and instruments make for some highly interesting and danceable music.

Despite the difficulty of categorizing the Sex Execs, there is no question that they are primarily a dance band. Walter Clay, in suit jacket and skinny tie, urged the audience to dance by commenting, "This isn't a concert, you know!" It didn't take long for the driving beat of drummer Jerry Deupree to take hold of the G-lobby crowd. By mixing superb originals with well-chosen covers by other artists, Clay and his Execs got most everyone down on the dance floor. Highlights of the show included the thunderous "Sex Train" and "My Ex," both originals.

Especially impressive were the versatility and talent displayed by the individual members of the Sex Execs. Sean Slade played not only sax and guitar, but sang as well. Guitarist Andre Barnaby let loose some blistering leads, while drummer Jerry Deupree and bassist Paul Kolderie worked endlessly. The horn section of Russ Gershon, Sean Slade, and Jim Fitting, were magnificent as they traded solos and tasty licks all night long.

Hopefully the Sex Execs will be back at FSC in the near future. If they play here again, I urge everyone to go check this band out. You won't be disappointed.

STROBE SPORTS

Women's Basketball

(0-2) The Falcons opened the season at home against Merrimack College. 200 fans attended the game, voicing encouragement to the team. At halftime the Falcons trailed 30-22. Chris Page has ten of the 22 points. The second half was like slow torture for the team, the fans, the coach, everyone but Merrimack. FSC didn't score for nearly six minutes. And that was a foul shot. Jill Jowaiszas had 13 points for Merrimack in the second half. 13 points were scored by the entire Falcon team in the second half. Merrimack took home a 79-35 victory.

The Falcons were hosted by Clark in Clark's season opener. The Clark University Cougars have qualified for the final four two years in a row. Captain Judy Hodge made the All-Tournament team chosen from the final four teams competing for the National Div. III title. The Cougars have a new coach. She used to play pro ball for the New Jersey Gems and was assistant coach at Georgetown University. Clark also has a gym the Celtics could play in. Was FSC intimidated? Nah. Four FSC players names were spelled wrong on the game program to add insult to injury.

One bright spot in the first half was Carey Newton's eight points from the floor. FSC foul shooting was strong, accounting for seven points. Turnover after turnover after turnover greatly hindered the floor play for the Falcons. Judy Hodge had 16 points in the FIRST half. Clark led 41-27 at the half. A respectable lead turned into a travesty. Clark won 100-55. After Clark scored their 100th point their coach put in the subs. Thanks a-bunch.

The Falcons play is definitely inspired. Captain Tricia Williamson is back for her fourth season. She was named All-Conference last season for her do-it-all playing style. Tricia can pass and hand out many assists per game, bring the ball up, rebound, block shots. She has a fade away jump shot that works very well for her. Forward Chris Page is also multi-talented whose only problem is foul trouble. Guard Jane Carbonneau is very quick. She is so quick, she just ran across this page and scored two points. That's how quick Jane Carbonneau is. Freshman Patty Walton shows great promise as a forward, as does forward Karen Rontowski. Kathy Smith and Alexis Xarras if she can hold her temper.

So what is the problem here?

Coach Bill Martino is, to understate the matter greatly, capable. He plays everyone and takes the losses VERY, VERY hard. The team uses an overplayed man-to-man defense the entire game. It isn't as if the players are out of shape. The man-to-man is wearing but should reap the thrill of victory for the Falcons soon.

One problem is the schedule. Here's Bill Martino trying to get to know his players and there are the players getting crushed by these basketball powerhouses this early in the season. One thing the Falcons are is good sports. They may be losing by some outrageous score but no one dogs it or takes cheap shots at the other team.

FSC plays one home game between now and Christmas break. FSC vs Plymouth State College, Saturday, Dec. 3 at 5:30 p.m.



Men's Basketball



MEN'S BASKETBALL

(2-1) The Falcon hoopsters opened the '83 season at the New Paltz Tip-off Tournament in New York. The first match was FSC and Vassar College. Sophomore center Martin Raynor led the Falcon scoring with 18 points. Rob Hill scored his 1,000th point in the midst of his 13 for the game. The Falcons led at half-time 26-16, a low score for a men's game. Final: 56-43, Fitchburg State.

New Paltz and FSC squared off in a game to decide the tournament winner. At half-time the Falcons trailed 36-30. Dave Geremia tossed in 14 points. Rob Hill contributed 16 and Artie Colello had 15. But that wasn't enough to take the game. New Paltz won 69-64.

The Falcons travelled to Willimantic, Conn. for a game against Eastern Conn. State University. Last Year, the Falcons dropped a squeaker to the Warriors, 82-78. This season, the Falcons were on top all the way, leading 37-28 at the half and winning 73-67. Forward Billy Mitchell had a strong game, sinking 12 points and going 5/6 at the free throw line. Rob Hill had 20.

Coaches Rich Melillo and Tom Kelly have eight new players this season, a result of strong recruiting. 6'6" center/forward of Billerica, Guard John Kelly of Leominster, 6'7" Martin Raynor are all rookies this season. Returning veterans include Pat Dempsey, Dan Fitzgerald, Bill Mitchell and Dan Mitchell, all of Somerville, who are seniors, anticipating a strong finish to their careers. Upcoming games —

FSC vs Mass Maritime at home, 7:30 p.m., Dec. 1.
FSC vs Plymouth State College at home, 7:30 p.m. Dec. 3.
FSC at Framingham State, Dec. 5.
FSC at Western New England, Dec. 8.
FSC at North Adams, Dec. 10.

All home games played at Parkinson Gymnasium.

Football Notes

The Stonehill game was the last for many seniors on the team including Quarterback Ed Caveny, Steve Long, Tony Walton, Mike Crowley, John Green, Kevin Finerty, Bob Eldridge, Jim Whittemore and Captains Jim Collins, Mark Foley, Jim Leonard, and Mike Sullivan. . . Tony Walton is on crutches as a result of a brutal hit during the Stonehill game. He broke his hip during an attempt to sack the quarterback. . . In other NECFC action, Bentley and Worcester State qualified for the playoffs. Bentley lost a shocking upset to the Providence College Friars in their last regular season game. Worcester State's John Smith had five touchdowns in the victory over St. John Fisher Univ. of New York. Bentley knocked off Manhattan College to earn a re-match with Worcester State, whom they had beaten during the regular season. Bentley's losses were to MIT and Prov. Figure that one out. . . The playoff would determine the national champs, a title Bentley was defending. Which they did very well, beating Worcester 28-20. . . Fitchburg State enters Div. III Varsity competition next fall, opening against Fordham University in New York City. . .

Ben Calos was named Defensive player of the week by the NECFC for his play in the Stonehill game. Calos had 26 tackles, 14 unassisted. He also recovered a fumble in the FSC victory. Calos is from Milton, Mass. and is a junior.



Winter Sports

The Falcons opened the season Monday, Nov. 21 against Stonehill College. Stonehill had already lost 7-4 to Bentley and were striving to redeem themselves. The Falcons opened the season at home in front of 500 frantic fans, who acted as an extra player on the ice, giving the team a great advantage. At the end of the 1st period, Stonehill had taken a 1-0 lead. Coach Jim Gorman described the first twenty minutes of play as "fighting ourselves," but the Falcons did not panic. Three power play advantages for Stonehill ended in frustration for them and relief for FSC. Play and contact during the game is best described as healthy, rough and to be expected in hockey. Stonehill is reputed to be hard hitting in football and hockey. Fifteen minutes into the second period, Jamie Farmer slapped a pass from Dave Lowe and Bob Sargent into the nets to tie the game 1-1 and nearly bring the house down. The pressure on Stonehill's goalie was unrelenting. The Falcons took 15 shots as compared to 6 on FSC's Chris Bagley, who saved everyone. Bagley has a quick glove and a split second recovery, invaluable to the team. The fans and the team had a bad scare when Bagley twisted his neck and came out of the game. After a few minutes he returned to finish the game. The second period ended in a 1-1 tie.

During the third period the unthinkable occurred: Stonehill scored first; five minutes into the period, giving them the 2-1 lead. FSC peppered Stonehill's goalie with shot after shot, and when the puck wouldn't go in, the player did. The loose goals caused many delays. With 11 minutes remaining, Chris Page scored for the Falcons, tying the game. The fans were moved to say the least. Three minutes later, Page, Mike Chartrand and Pual Puato combined for the game-winner. Page popped the shot on a loose rebound in front of the goal. The Falcons were spending a lot of time in the Stonehill end of the ice. Defenseman Jerry Bramwell scored from the point on a stinging shot, making it 4-2. Coaches Jim Gorman and Dean Fuller both commented on the six defensemen's play, calling it "outstanding, steadying the game." Besides Jerry Bramwell at defense, Fran Mitchell, Harri Koosinen, Ray Boudreau, Bob Sargent and Joe Morairty handled the shifts. And more defensemen are in the wings for the Falcons, waiting their time to play.

The 2nd and 3rd periods showed what the team is made of. The Falcons wore Stonehill into the ground. The teams traded shots, Stonehill taking a few cheap ones after the whistle. The passing game worked well as did the penalty killing squads. The Falcons resume, play Nov. 28th at big-gun SMU. All homes games are played at the Wallace Civic Center.

Thursday, Dec. 1 FSC vs Westfield State College at home, 8 p.m.
Saturday, Dec. 3 FSC vs Nichols College at Home, 8 p.m.
Thursday, Dec. 8 FSC at Holy Cross, Worcester. 7:30 p.m.-Boosterbus?
Sunday, Dec. 11 FSC vs Worcester State at home, 2:00 p.m.

Turkey Trot



The WAA 2nd Annual Turkey Trot Road race was held Thursday, November 17. Twenty-five runners participated in the three mile race.

The race is sponsored by the Women's Athletic Association as a fundraiser for such events as the Varsity sports banquet and intramural prizes.

Race results

STUDENTS

Ed Cantres — Overall winner — representing FSC Track team
John Bouchard — Off-Campus male category — first place
John Emerson — Off-campus male category — second place
Jane Carbonneau — Off-Campus female category — first place
Margaret McManus — Aubuchon Hall category — first place
Anne Hayes — Herlihy Hall category — first place

FACULTY

Jeremiah Greene — first place
Neal Anderson — second place
ADMINISTRATION
Steve Lanciani — first place
Arthur Trenowenth — second place
Joe Farragher — Honorary award — Most Dedicated.

Canned 'Food Drive'

Falcon sport fans know that admission is always free to all athletic events for students who have paid their athletic fee. A new twist will be added for the Christmas holidays. Admission to home basketball and hockey games will be a canned food donation to benefit needy families in the college area.

The drive is part of the campus-wide Car-ing and Sharing project sponsored by the Student Life staff. All donations will be col-lected by Student Life offices, which include the Health Center, Dorms, Financial Aid, Campus Center, Student Life and Athletic Department. Baskets of food will be given to families on Christmas Eve.

Students are encouraged to bring any canned food such as vegetables, soup, beans, ham, tuna fish and fruit. The canned good admission rule will be in effect for the following home games:

Hockey, Dec. 1 vs Westfield State at Wallace Civic Center, 7:30 p.m. Dec. 11 vs Worcester State College, 2 p.m.

Men's Basketball, Dec. 1 vs Mass Maritime at Parkinson Gym. 7:30 p.m. Dec. 3 vs Plymouth State College, 7:30 p.m.

Women's Basketball, Dec. 3 vs Plymouth State at Parkinson Gym 5:30 p.m.

A small cash donation to the fund will be required by students who do not have a can-ned good.



Falcon's Over Stonehill 16-3

The Fitchburg State football team closed the '83 season on a winning note, defeating Stonehill College 16-13. The win ended the Falcons three game losing streak and gave the team a second place finish in the NECFC, one game away from playoffs.

FSC scoring started in the first quarter when tackle Bill Berry sacked Stonehill's quarterback Scott O'Malley in the end zone for a two point safety. The half ended in FSC's favor 2-0.

In the third quarter O'Malley tossed a 35 yard touchdown pass to Chris Daya. The conversion play was foiled by FSC, leaving the score 6-3. Stonehill scored again on a 27 yard pass play from O'Malley to Day. The kick was good, giving Stonehill a scary 13-3 lead.

In the fourth quarter FSC drove to the goal line with Quarterback Ed Caveny flew over the top for a 1 yard touchdown to put the score at 13-8. Later in the quarter FSC was facing fourth down and 21 yards and decided to go for it from the 22 yard line. A pass to Jim Iarrabino looked incomplete. Defensive pass interference against Stonehill cost them twenty yards and put FSC on the 1 yard line. Caveny ran it in to make the score 14-13 in FSC's favor. A successful two point conversion pass to Tim Fitzgibbons made the final score 16-13.

The Falcons defensive line held Stonehill for four downs on the 40 yard line in the waning minutes of the fourth quarter. After Tony Walton was injured trying to sack the quarterback, FSC's Mickey Meza and Bill Berry grounded O'Malley on the 35 yard line for a big loss, effectively taking the game away from Stonehill. FSC's possession for the last four downs ended the game and the season.

Women's Cross Country

The Falcons have finished their best season ever in the history of the college. In recent competition, the Falcons travelled to Eastern Connecticut State University to compete in the ECAC Div III Cross Country Championships. The Falcons competed against 22 teams and were among 145 runners. Cortland State of New York won the meet with 61 points. The Falcons placed second with 73. Cortland is a sore point of sorts with the women's track team. The Falcons bested them in last spring's outdoor season, finishing 1-2 at the Easterns and in last winter's indoor season Cortland came in first, FSC second. During the meet, freshman Paula Brunetto finished fifth, overall, first for the Falcons, in 18:17. Chris DiZogolio was eighth overall in 18:37. Senior co-captain Debbie Cassinelli finished 10th overall in 18:37. Senior co-captain Debbie Cassinelli finished 10th overall, third for FSC in 18:42. By placing in the top fifteen, the three runners automatically qualified for the All-Eastern team. Arlene Mahoney finished 18th in 19:02, Kathie Sylvia was 37th in 19:43, freshman Lynda McInerney was 38th in 20:01, Kathy Kelly finished 99th, seventh for the team in 20:55. Look at that closely. The 54th runner in 20:02 and 54 seconds later 45 runners had crossed the finish line.

On Nov. 12, the Falcons attended the NCAA Qualifying meet, pinning their hopes on qualifying for the nationals. SMU was the favorite prior to the meet. 129 runners representing 24 colleges participated including Bridgewater State. The results of the race determined who would attend the Nationals in Virginia. Paula Brunetto finished 7th, in 18:17, just as she had run at the Easterns. Her time automatically qualified her for the Nationals as an individual. One team and eight individuals would be selected to represent New England. Paula's finish split up the Weeder sisters from SMU, giving FSC the small point edge. Debbie Cassinelli had a rough start, making a great comeback during the race to finish 13th in 18:47. Arlene Mahoney finished 22nd in 19:09 giving the Falcons a great edge. Kathie Sylvia ran an "outstanding race" according to Coach Jim Jellison finishing 26th in 19:17. The tight pack of runners who finished 22-28 split up SMU's runners earning FSC a few valuable points. Lynda McInerney came in 28th at 19:24. Chris DiZogolio was 33rd in 19:32, the sixth place FSC runner beating SMU's fifth place runner and making things look great for the Falcons. Kathy Kelly crossed the finish line in 19:45, finishing 42nd. The Falcons finished in second place with 91 points behind Middlebury. SMU earned 94 pts.

The team effort by the Falcons earned them a spot at the nationals, representing New England. Middlebury is a part of another conference, which does not attend the nationals. SMU went home for the season.

At the NCAA Div III Nationals, the Falcons were among 22 colleges from all over the United States. Debbie Cassinelli closed the book on her Cross-Country career by finishing first for the Falcons in 18:21. Her dramatic finish followed a disastrous start. 600 yds. down the course, Debbie was dead last. She passed well over 100 runners. Paula Brunetto came in second for the Falcons, 57th overall in 18:30. Arlene Mahoney ran a tremendous race, her personal best all year, finishing 59th in 18:33. That is a 36 second improvement over her race at the Qualifying meet. Chris DiZogolio was 79th in 19 minutes flat. Kathie Sylvia crossed at 19:12, in 86th place, teammate Kathy Kelly was right behind her in 87th place at 19:73. Lyna McInerney crossed in 19:24 in 93rd place. The Falcons earned a ninth place finish at the Nationals. Wisconsin-LaCrosse won the Div III title.

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CONFERENCE

	W	L	T	PF	PA
Bentley	7	2	0	213	61
Worcester State	7	2	0	274	87
Fitchburg State	6	3	0	1601	1 1
Mass. Institute Tech	5	4	0	177	148
Providence	5	4	0	131	133
*Roger Williams	5	4	0	135	102
Stonehill	5	4	0	182	166
*Assumption	4	5	0	176	164
*UMass-Boston	1	8	0	26	336
+Hartford	0	9	0	25	190

ALL GAMES

W	L	T	PF	PA
7	2	0	213	61
7	2	0	274	87
6	4	0	165	152
5	4	0	177	148
5	4	0	131	133
5	4	0	135	102
5	4	0	182	166
4	5	0	176	164

*Records include a forfeit win over Hartford
+ Hartford discontinued their program with three games remaining due to a lack of players.

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SPORTS

Football Notes

COLLEGIATE FOOTBALL

	First Team	Second Team
Quarterback	Mike Cowles, Bentley	Jim Vail, Assumption
Running Back	Fred Allen, MIT	Kevin Almeida, Roger Williams
	John Smith, Worcester State	Tim Caplice, Stonehill
	Dave Doolittle, Bentley	Russ Guertin, Assumption
		Doug Gray, UMass-Boston
Tight End	Bill McNamara, Providence	Dick Dean, Worcester State
Wide Receivers	John Donahoe, Providence	Kevin Pallotta, Assumption
	Chris Day, Stonehill	Al Mograss, Worcester State
Center	Paul Morris, Roger Williams	JOHN REDDY, FITCHBURG STATE CENTER
	Pat Carmody, Worcester State	
Guard	J.P. Bisceglia, Assumption	Doug Cyr, Roger Williams
	Scott Berceli, MIT	Phil Messuri, Stonehill
		JEFF PALUZZI, FITCHBURG STATE OT
Tackle	John Einhorn, MIT	Tim McCarthy, Worcester State
	Richard Whalen, Bentley	Bob Mullen, Assumption
Placekicker	Tom Hastings, MIT	Doug Tirrell, Bentley
Defensive End	Kevin Ecclesine, Pro-	



	vidence	James Bellamy, Roger Williams
	BOB ELDRIDGE, FITCHBURG STATE	Steve McKenney, Stonehill
	Ed Sliwoski, Worcester State	John DiCenso, Bentley
Defensive Tackle	Larry Monroe, MIT	Mike Zapatka, Bentley
	Tom Taranto, Bentley	Derron Darcy, Providence
	BILL BERRY, FITCHBURG STATE	
Nose Guard	Mike Tosone, Stonehill	Tom Coyle, Roger Williams
Linebacker	Pat McAnnif, Worcester State	MIKE SULLIVAN, FITCHBURG STATE LB
	Rusty Debuc, Providence	Tim Keddy, Worcester State
	Steve Devoe, Bentley	Tom Wargo, Roger Williams
Cornerback	Dave Pascucci, Bentley	Pat Boland, Roger Williams
	Jerry Comer, Worcester State	Mike DiPietro, Assumption
	JIM IARRABINO, FITCHBURG STATE	
Safety	Tim Hickey, Stonehill	Tom Heisen, Roger Williams
	Tom Henrickson, Worcester St.	Pat Ross, Assumption
	Rich Ogilvie, Bentley	
Punter	George Falus, Hartford	TIM FITZGIBBONS, FITCHBURG STATE

Most Valuable Player — Chris Day, Stonehill
Outstanding Lineman — John Einhorn, MIT
Coach of the Year — Dwight Smith, MIT

Winners Of Games Room Tournaments

These people are eligible for the Regional A.C.U.I. Tournaments to be held next semester at Boston University.

- Billiards:**
Women — Jackie Gadsden
Men — 1st Mike Lucas
2nd John McNamara (defending champion)
- Backgammon:**
Susan Kasprzak
- Chess:**
Ed Sanborn
- Darts:**
Steve McDonough (defending champion)
- Table Soccer:**
Mark Bedard & Larry Ciolfi
- Table Tennis:**
Women — Beth Kass
Men — Scott Zadwinski

If any of the above players advance at B.U., they will be eligible for the national tournaments to be held in Arlington, Texas. Good luck to all. Congratulations.




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- 1 - Aqua Temp Thermometer
- 1 - 3" Quick Net
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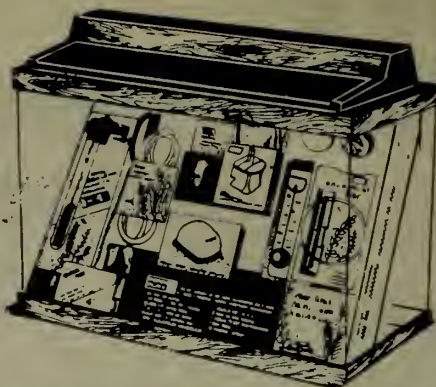
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